



President's Report

We are delighted to welcome you to the 50th Flinders Art Show. The idea started with the ladies of St John's Church who wanted to raise funds for the Community whilst providing an outlet for artists to sell their work. We acknowledge all those who have gone before us in ensuring this wonderful Community Event has reached such a milestone of 50 Years. It is a tangible recognition of the outstanding Community Spirit that the Flinders Art Show has evolved, grown and prospered into a "must attend" every Queen's Birthday weekend in June.

Last year we exhibited 363 paintings and distributed \$30,000 to the list of beneficiaries as per the back of this catalogue. We had, we believe, record attendance with visitors from far and wide as social media and our website reaches ever more people.

This year we have decided to create a new category for Photography as an acknowledgement of the ever-changing world of Art. Space constraints mean that again we have to impose limits however we now have some work in the marquee and again welcome any feedback particularly through the new Award for People's Choice, please ensure that you vote. All Awards very generously donated by Sponsors who have supported the Art Show over many years and we thank them for their continued longevity and Community interest. Our judges for the 50th are Jane Alexander, who is Arts and Culture Coordinator/Director at Mornington Peninsula Regional Gallery, Philip Kulpa, who is the founder of Source Photographica for Photography and Lyn Beaumont our specialist Equestrian Judge. Details of our Judges are printed in the catalogue and we thank them for their thoughtful process, expertise and interest that enable the selection of the winners of each category.

This event is only possible by the numerous volunteers, sponsors, donors, advertisers, supporters, artists and judges who all contribute freely and with great enthusiasm and generosity, our special thanks to all.

Neil Williams from Moo Creative designed our new logo based on the Weedy Sea Dragon an endangered species that is associated with rocky reefs, seaweed beds and sea grass meadows with the local ideal habitat being around the Flinders Pier. The Weedy Sea Dragon has beautiful colourings including, purple, yellow, brown and red a colourful and fitting symbol for the Flinders Art Show. Thank you Neil, we love it.

A new logo meant new signage around the District and we are grateful that Balnarring & District Community Bank underwrote the production of the signs with Progress Signs also underwriting and contributing their expertise.



You will have noticed a difference in the look of the catalogue, which was designed by Neil Williams, the layout and printing was done again by Galaxy Printing and this years printing costs were sponsored by Portland House Foundation, we thank them sincerely for the interest and involvement.

Many local businesses take out advertising space, donate prizes and give of their time and experience in ensuring our success, we list our supporters in the catalogue and request that you may consider their services if appropriate to your needs. We also acknowledge those generous supporters who wish to remain anonymous we are very grateful to all.

We acknowledge our Honorary Experts who share their skills and experience with us every year unstintingly:

Odilia Ross	Honorary Caterer
David Gibb	Honorary Lawyer
Neil Williams	Honorary Website
Andrea Jenkins	Honorary Curator

As a special 50th we are again blessed with excellent entertainment, food, local wine and beer on Opening Night. We would like to thank our MC Neil Mitchell, our laser light show - "Mandala Visual Light Scape" by Hamish Donaldson and Harry Evans, made possible with the generosity of RT Edgar Real Estate.

Our catering team under the leadership of Odilia Ross has again exceeded all expectations with the generous assistance of the Robertson family.

Each year the "Hanging Team" take on the challenge and always excel as do the many volunteers who set-up and remove the screens, man the bar and the door and do the myriad of jobs to ensure success behind the scene.

My special thanks to our eclectic committee whose talent, commitment, energy, friendship and love of the occasional glass of wine make it such a pleasure to be involved.

Our hope is that this Community Spirit and simple love of where we are in the world continues for another 50th years.

With very best wishes to all.
Christine Haydon